

CASE STUDIES

HOTEL CANOPY - DUBAI

The Four Seasons Hotel at the Dubai International Financial Centre commissioned JVL Studio to design the lighting of the entrance canopy. The Studio designed a solution inspired by traditional hotel canopy lighting consisting of an array of light bulbs by reinterpreting this venerable tradition with new technology and modern styling.

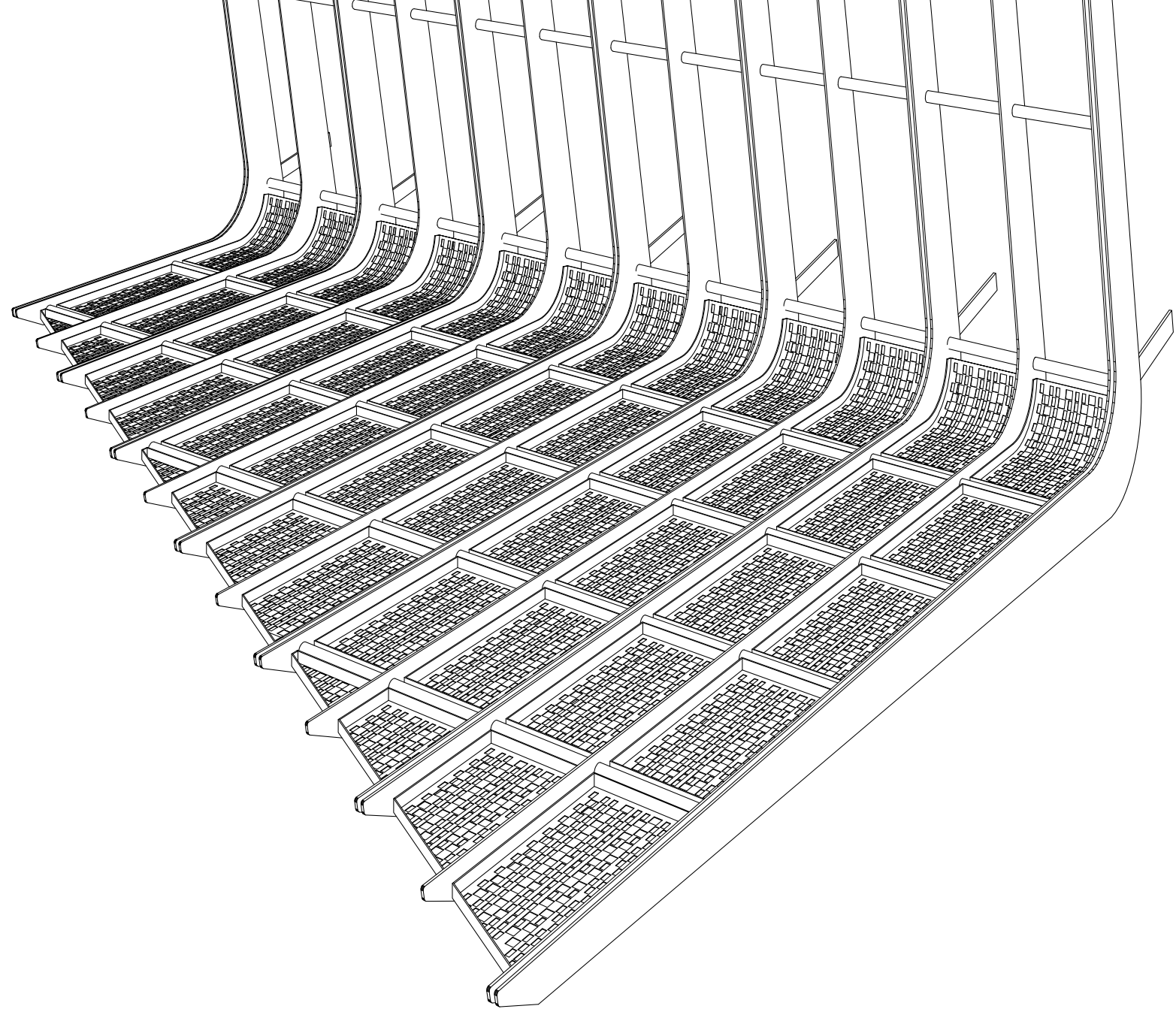
As the canopy architecturally enhances the vertical rise of the building in form and style, the Studio's lighting design scheme is also intended to match this architectural concept.

Light emitted by the LED arrays integrated into the canopy panel edges are diffused through the UV resistant acrylic blocks at various heights creating a seemingly random pattern of light. Light intensity is higher where the canopy connects to the facade inviting visitors towards the entrance.





Image references: Typical canopies with bulbs



The idea was to make a contemporary version of a typical hotel canopy lighting. Our guide was the architect's language that was the inspiration to create this new pattern.



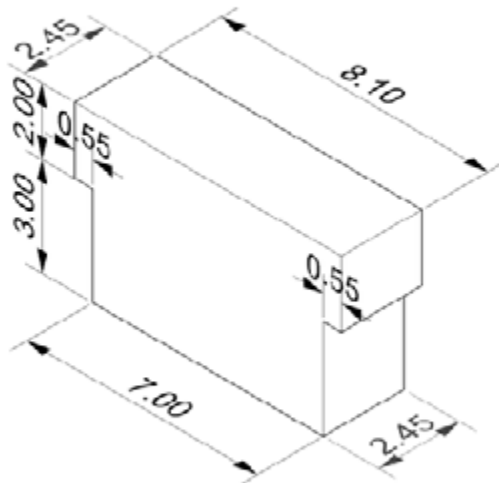
Form of the canopy and facade gives a feeling like the building is going up.

We did the same thing with lighting.

Lighting follows the architecture. Lights are stronger where the canopy connects with the facade, and to the edges they fade out...

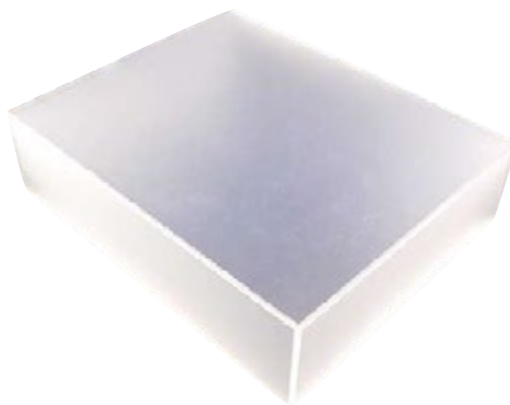
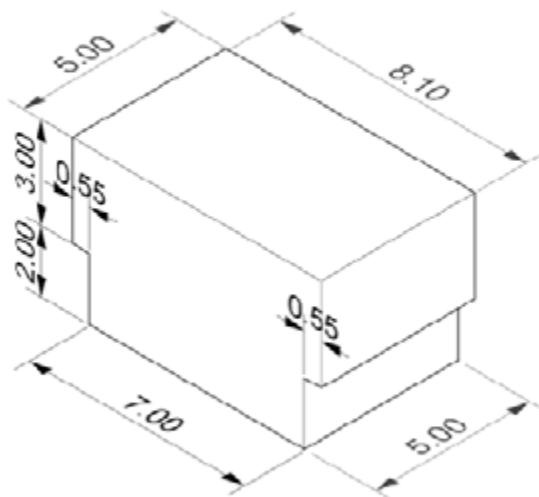
Part 1

919+5 pieces

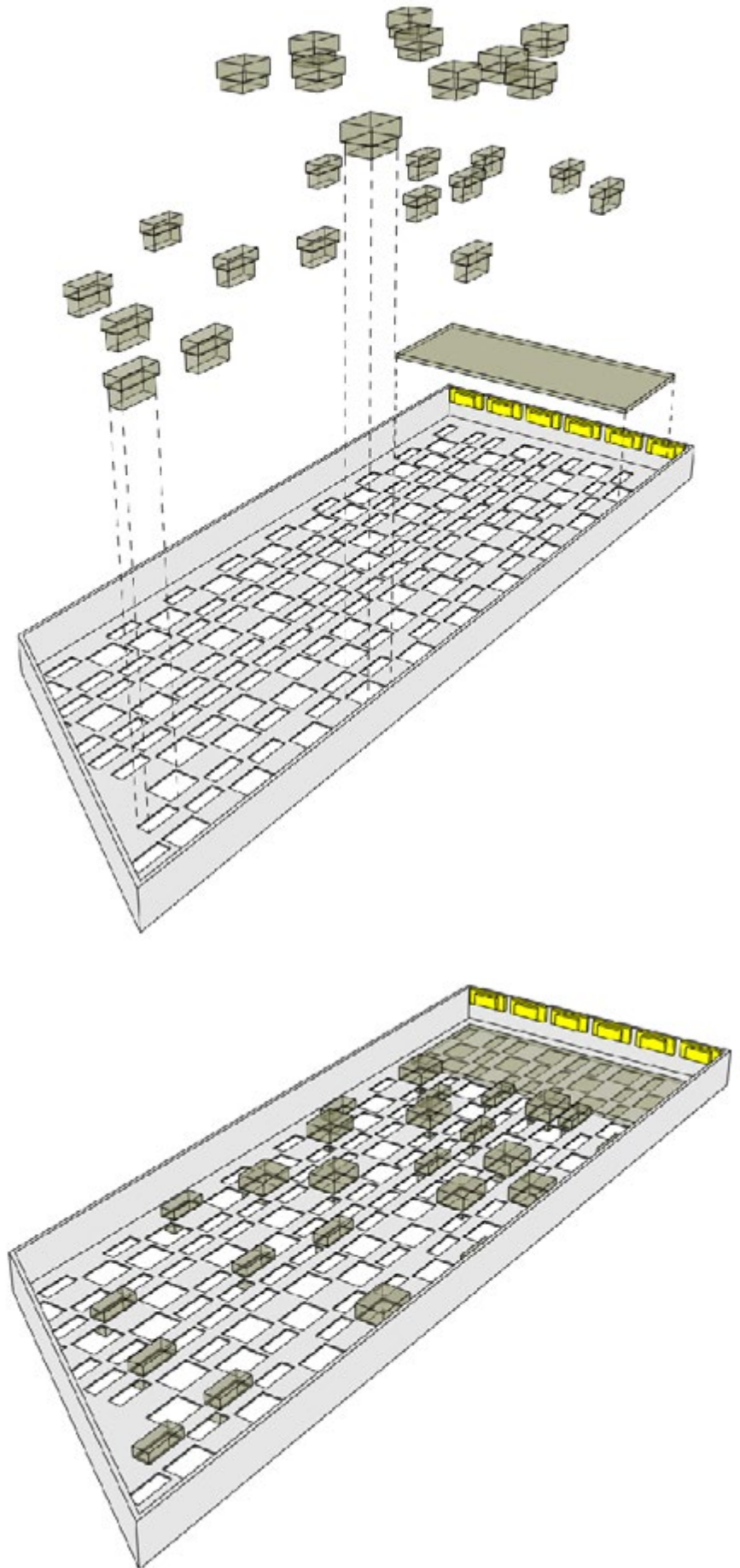


Part 2

447+5 pieces



Block Material / Frosted Finished
UV Resistant Polycarbonate







JVL STUDIO

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